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APRIL h. 17:30
2025ROOM 16.C 02
Building 16C, Via Bonardi 9

MANUFACTURING HERITAGE AND AUTHENTICITY IN NAPLES'S PIAZZA GARIBALDI

HISTORIES, PROCESSES, POTENTIALS

Capucine Tournilhac

(Postdoctoral Researcher, Federico II University of Naples)

In recent years, the multimodal station and square of Piazza Garibaldi in Naples underwent great transformations. The project designed by Dominique Perrault Architecture defined different spaces in relation to the Napoli Centrale square and its surroundings. Drawing on ethnographic accounts of socio-material controversies involving the "authenticity" of market activities and spaces, this seminar will shed light on the influence and mediation of heritage-related elements. Capucine Tournilhac (Federico II University of Naples) will discuss, more generally, the interactions between transnational design and local heritage.

TUPACH Transnational
Urban Projects
Assembled
within Cultural
Heritage sites

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OF ARCHITECTURE
AND URBAN STUDIES

TAU Transnational
Architecture and
Urbanism

Discussants:

Tong Chu (PhD Candidate, Tongji University)

Pierre-Alain Croset (Professor of Architectural and Urban Design, Politecnico di Milano)

School of Architecture, Urban Planning and Construction Engineering
MSc Course: Smart Cities and Urban Innovation

Part of the TUPACH Seminar Series

Organized by: Davide Ponzini, Anita Martinelli, Paolo Scrivano, Zachary M. Jones

Image credit: Comune di Napoli

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